

**Molly King**  
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Nationality- British  
DOB- 13/07/85

### **Key Personal Skills**

- Outgoing, confident and friendly
- Work well in new environments
- Work well in a team
- Independent
- Able to learn quickly with excellent focus

### **Education**

#### **Bournemouth University Media School**

In June 2007, I completed a BA HONS degree in television production. My degree focused on producing television and film and was very practically based, helping me to develop technical skills as well as personal skills. During my course I trained as a camera and lighting specialist although I was also trained in other areas such as directing, editing, Sound and production managing. During the three years I directed two dramas and two documentaries. One of my Documentaries won a Royal Television Society Award and was aired on BBC1 South. I also directed a studio project, for which we used the university's television studio. I operated camera on sixteen short films during my time at Bournemouth University but worked on nearly thirty. I have since worked as a camera and lighting person, among other television jobs. I have experience using Digi Beta Cams, such as DVCPRO and HDV Cameras such as the HVX200 the A1 and the Z1. I'm currently working as a freelancer for various production companies in the Bristol area.

### **Work**

#### **2009 KBS Films**

- Camera Trainee for feature film (Husband Obedience Trials)

#### **2009 Aspect Film and Video**

- Camera and Lighting (corporate casting)

#### **2009 Deal o No Deal**

- Camera Assistant

#### **2009 CWA Films**

- DOP Lighting and Camera operator for a short film.

#### **2009 Komedia. Count Arther Strong DVD**

- Camera assistant

#### **2009 Fools Paradise**

- Photographer

#### **2009 Endemol West (Gala Bingo)**

- Camera operator (Technical assistant)

#### **2009 Aspect**

- Runner (Viral)

**2009 Aspect**

- Camera assistant/Runner (Viral)

**2009 Aspect**

- Location manager assistant

**2009 Rebel Virals**

- Camera assistant

**2008 Rebel Virals**

- Location managing

**2008 Rebel Virals (Little Osbournes FOX)**

- Runner

**2008 Aspect film and Video Productions**

- Runner

**2008 Aspect film and Video Productions**

- Locations

**2008 Aspect film and Video Productions**

- Photographer

**2008 Aspect film and Video Productions**

- costume

**2008 Aspect film and Video Productions**

- Grip

**2008 Aspect film and Video Productions**

- Production assistant.

**2008 Aspect Film and Video Productions**

- Grip and photographer on Microsoft Corporate video.

**2008 Deal or No Deal.**

- Camera Assistant.

**2008 Sneakers/Courgettes Band.**

- Photographer. Taking band photos for a website and for the Fools Paradise Agency brochure.

**2008 Aspect Film and Video Productions**

- Runner on Microsoft advertisement.

**2008 Tiger Bills**

- Camera and Lighting for Advert.

**2008 Endemol's Gala Bingo**

- Technical assistant (camera operator) Ongoing work.

**2008 Calling the Shots**

- Production assistant and camera assistant on two short corporate films.

**2008 Half Human Video Theatre**

- Camera Operator. Filmed and Edited the Half Human Video Show using four cameras.

**2008 Jerry Hart**

- Camera Operator. Filmed Jerry Hart's Stand Up Show.

**2008** BBC's 'Lark Rise to Candleford'

- Camera Assistant

**2008** Icebox Video Productions (Wedding)

- Second Camera

**2008** Dramatic Solutions (training video)

- Production Co-ordinator

**2008** 'Leaving' (Omni Productions, short drama)

- Caterer and Runner

**2008** 'Little Face' Digital Short (South West Screen funded)

- Production Assistant, Continuity

**2008** Casualty

- Camera Assistant

**2008** Icebox Video Productions (corporate video)

- Camera and Sound assistant.

**2008** Luke and The Void (South West Screen funded short drama)

- Camera and Lighting Assistant.

**2008**

'Revenge of the Jazz Hoody', a short film I operated camera for, won best film at the Media Innovations Awards.

**2008** BBC3's Upstaged

- Camera Assistant.

**2008**

'Will and Ed', A Short Documentary I directed Won Best Undergraduate Factual at the Royal Television Society Awards and was aired on BBC1 South on the 25<sup>th</sup> of April 2008. 'Will and Ed' can be viewed in two parts at <http://www.youtube.com/watch?v=Ga2wFZDChA4> and <http://www.youtube.com/watch?v=2LES78ZqKuU&feature=related>

**2008** Half Human Video Theatre

- Co Writer, Director, Camera and lighting operator for Matthew Pullum's new show which was aired on BBC1's 'The Slammer' in May 2008.

**2008** FDUK (Part time finance directors agency)

- Direct Marketing assistant.

**2008** Team Rubber Productions, On-line advertising production company.

- Seeder and Assistant

**2007** BBC's Bloodrush

- Office Runner

**2007** Casualty

- Camera Assistant

**2007** Gala Television (Endemol)

- Studio Assistant
- Gallery Assistant Producer
- Graphics assistant

**2007 Jerry Hart (Independent Film Director)**

- Camera and lighting operator for short film 'Revenge of the Jazz Hoody'
- helped out with production manager role. Revenge of the Jazz Hoody won best film in a south west screen competition held in Exeter.

**2007 Joshua Gaunt (Independent Film Director)**

- Camera and lighting operator for short film which won second prize in a south west screen competition.

**2005 Half Human Video Theatre**

- Director, Duties included re-editing the script with the Actor/Performer, directing acting performance and music performance.
- Camera and Lighting Operator.
- Singing performer for soundtrack

**Work Experience****2006 World of Wonder Television and Film Production Company.**

- Production runner/ Office runner
- Researcher
- Runner for pod cast 'This Is A Knife'

**2006 'The Diary' Camera and Sound Operators' Agency.**

- Office Agent. Duties included answering the phone, managing the diaries of camera and sound operators. Used Excel and Access.

**2006 London Television Studios.**

- Office Runner for 'The South Bank Show'
- General Helper in the television studios

**Other Work**

I have worked as a receptionist, managed a small café and was floor manager at a well respected hotel and restaurant. I have also worked as a waitress and bar person in various different hotels and restaurants. These roles were helpful in building my confidence, as well as giving me good customer service and managerial skills.

**About me**

In my spare time I enjoy photography and making jewellery. My passions are singing, dancing and making music. I love socialising and meeting new people and thrive on exciting new challenges.

**Additional information** I have a full, clean, driving licence and car.

**Links**

<http://www.imdb.com/name/nm3305626/>

[www.bristolcrew.co.uk](http://www.bristolcrew.co.uk)